

**THE NEW DETECTIVES V EPISODE 253  
A FEDERAL OFFENSE  
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**VIDEO**

**AUDIO**

00:59:50	<p><b>GRAPHICS</b> <i>Some scenes in this program have been reenacted.</i></p>	<p>00:59:50 MALE ANNOUNCER VO Some scenes in this program have been reenacted, including the depiction of certain crime scene investigations.</p>
01:00:00	CUTOUTS FROM MAIN SHOW	<p><b>SFX</b> SIREN</p> <p><b>MUSIC IN</b></p> <p><b>SFX</b> EXPLOSION</p> <p>01:00:05 HOST VO A bomb blast shatters a residential neighborhood and kills a police officer. What's left are a million scattered fragments and no apparent motive.</p> <p>01:00:17 MALE DISPATCHER VO &lt;inaudible&gt; on the 14 unit.</p> <p>01:00:19 HOST VO Authorities hit the streets to solve a murder, but the roots of this insidious crime lie hundreds of miles away. Shops are bursting into flames in Southern California. But it takes investigators years to learn the arsonist's devastating pattern. Some crimes go beyond the scope of local law enforcement and into the realm of the Bureau of Alcohol, Tobacco, and Firearms. The felon who sets fires, builds bombs, or traffics in weapons isn't just breaking the law. He's committing a federal offense.</p>
01:01:00	SERIES TITLE SEQUENCE	

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	<b>GRAPHICS</b> <i>New Detectives</i> <i>Case Studies in Forensic Science</i>	
01:01:23	POV WS ROSLINDALE FROM CAR WINDSHIELD  <b>GRAPHICS</b> <i>Federal Offense</i>	<b>MUSIC OUT</b>  01:01:28 HOST VO Located just outside of Boston, Massachusetts lies the quiet, working-class neighborhood of Roslindale.
01:01:35	MS SHAY ENTERING CAR & BACKING UP	<b>MUSIC IN</b>  01:01:35 HOST VO But on October 27 <sup>th</sup> , 1991, that sense of quiet came to an end. That morning, Thomas Shay, Sr. backed his car out of his driveway on his way to work.
01:01:50	CU CAR RUNNING OVER BOMB MS SHAY IN CAR CU CAR PULLING AWAY FROM BOMB CU SHAY WALKING AWAY FROM CAR	01:01:53 HOST VO He heard a scraping noise and stopped to investigate.
01:02:02	CU SHAY MOVING BOMB ON DRIVEWAY WITH FOOT CU BOMB TILT UP CU SHAY PICKING UP BOMB MS SHAY CARRYING BOMB & DROPPING IN YARD	01:02:03 HOST VO He found a small black box on his driveway. Though he owned an auto body repair company, Shay knew nothing about the mechanics of cars. He assumed it was part of the undercarriage. His neighbors convinced him it looked more sinister than that. They urged him to call the police.
01:02:35	VARIOUS CU OFFICERS & SHAY ZOOM OUT MS AGENTS	01:02:34 FEMALE OFFICER OC

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	APPROACHING BOMB	<p>I got the...</p> <p>01:02:39 HOST VO Shay told police about the suspicious object.</p> <p>01:02:41 THOMAS SHAY, SR. VO I was going out to my car. Because, when I looked at it, it just looked kind of strange to me.</p> <p>01:02:44 HOST VO He was now afraid it might be a bomb. Bomb investigators Jerry Hurley and Frank Foley examined the small wooden box. Each had more than 20 years' experience in high risk situations.</p>
01:03:06	MONTAGE EXPLOSION, HURLEY & FOLEY FALLING & OFFICERS RESPONDING	<p><u>SFX</u> EXPLOSION</p> <p>01:03:08 HOST VO But this time, something went wrong.</p>
01:03:13	VARIOUS MS MALE & FEMALE WITH INJURED OFFICERS MS SHAY	<p>01:03:15 HOST VO Hurley and Foley were severely injured by the blast. According to ATF Special Agent Jeff Kerr&lt;ph&gt;, the police did what they could until help arrived.</p>
01:03:28	CU KERR<PH>	<p><u>MUSIC OUT</u></p> <p>01:03:26 JEFF KERR VO/OC Both of them still conscious, both of them heroic as could be, concerned for each other, asking "How is Frank?" and Frank asking</p>

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		“How is Jerry?”
01:03:35	MS PARAMEDICS LIFTING MALE ONTO STRETCHER MS GROUP WITH PARAMEDICS WHEELING STRETCHER TO AMBULANCE & ATF AGENTS ARRIVING	<p><b>MUSIC IN</b></p> <p>01:03:35 JEFF KERR VO And people in the neighborhood started responding and ambulances were called and that was the beginning of the, of quite a long investigation.</p> <p>01:03:45 HOST VO Because police officers had been injured in the blast, agents from the ATF’s Boston office were called in. The ATF’s National Response Team worked with Boston police to find the culprit and the motive.</p>
01:03:59	MS PARAMEDICS WITH INJURED MALE MS PARAMEDICS LIFTING MALE ONTO STRETCHER	<p>01:04:00 HOST VO Paramedics tried to stabilize the bomb technicians. Both were seriously injured. They were taken to the nearest hospital.</p>
01:04:10	MS OFFICERS & AGENTS CU PHOTO HURLEY CU PHOTO FOLEY	<p>01:04:10 HOST VO Later that day, Jerry Hurley died of his injuries. Frank Foley was maimed for life. The bomber was now a killer.</p>
01:04:21	CU SCORCHED GROUND TILT UP CU MALES MS FEMALES VIEWING & PHOTOGRAPHING EVIDENCE	<p><b>SFX</b> SIREN</p> <p>01:04:23 HOST VO Investigators collected every speck of debris, hoping some of it might be unique enough to lead to the bomber.</p>

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01:04:30	CU FEMALE PLACING FRAGMENT IN BAG MS FEMALE MARKING EVIDENCE CU MALE KNEELING CU FEMALE PLACING WIRES IN BAG	<p>01:04:34 HOST VO Most of the fragments were common electronic components...</p> <p>01:04:37 MALE DISPATCHER VO Five-J-23, Five-J-24.</p> <p>01:04:40 HOST VO ...toggle switches, soldered joints, electrical tape, batteries. They could be obtained anywhere, making them virtually useless as clues.</p>
01:04:54	MS FEMALE WITH CAMERA MS AGENTS BY VAN MS GROUP CU SHAY	<p>01:04:54 HOST VO Among the bits of shattered plastic, metal, and wood, the ATF tried to find a grain of truth. At this point, everyone was a potential suspect, especially Thomas Shay, Sr.</p>
01:05:10	MS FEMALE MARKING EVIDENCE CU FEMALE COLLECTING EVIDENCE	<p><b><u>MUSIC OUT</u></b></p> <p>01:05:12 JEFF KERR VO First of all, you have to question the validity of the initial statements. Was this thing on, on the car? Did it fall off?</p>
01:05:18	CU KERR	<p>01:05:18 JEFF KERR OC Did he, did this individual who found this actually pick it up and move it and then a day later move it back? So those are some of the questions. Then, why does it detonate when this officer is, is standing over it? That's one of the questions. Is, is it designed for a police officer? Was it</p>

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		designed to get a police officer out there and to kill a police officer?
01:05:36	WS SHAY & MALE BY HOUSE MS MALE & SHAY ARGUING	<p>01:05:38 HOST VO Though the ATF had to consider that Shay might have been the bomber, he wasn't a man without enemies.</p> <p>01:05:44 THOMAS SHAY, SR. OC There's nothing you can do, now just get off my property.</p> <p><b><u>MUSIC IN</u></b></p> <p>01:05:45 HOST VO He'd made a minor career out of petty litigation...</p> <p>01:05:47 THOMAS SHAY, SR. OC Get out of here!</p> <p>01:05:48 HOST VO ...and was currently involved in a heated lawsuit with the owner of the garage where he rented workspace.</p> <p>01:05:53 THOMAS SHAY, SR. OC I don't want to hear you. I don't want to hear you. Get out of my face!</p> <p>01:05:55 HOST VO The owner was added to the list of suspects.</p> <p>01:05:57</p>

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		<p>THOMAS SHAY, SR. OC Go! Get out of my face!</p> <p>01:05:58 MALE WITH GLASSES OC Take your hands off me.</p>
01:06:00	<p>WS MALE, TOMMY &amp; FEMALE ENTERING OFFICE VARIOUS CU MALE &amp; CU TOMMY</p>	<p>01:06:02 HOST VO Later, another member of the Shay family appeared on the scene.</p> <p>01:06:06 MALE IN GRAY SUIT OC Okay, Tommy, why don't you have a seat for me?</p> <p>01:06:09 HOST VO Shay's estranged teenage son, Tommy, heard about the bombing on the news. He rushed to his father's house. But when his father's girlfriend wouldn't let him in, he went to the police station to find out what happened.</p> <p>01:06:21 TOMMY SHAY OC ...what happened, why it happened?</p> <p>01:06:23 HOST VO He seemed genuinely concerned.</p> <p>01:06:25 TOMMY SHAY OC She's, you know, they're family.</p> <p>01:06:26 HOST VO After investigators filled him in, he</p>

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		answered some routine questions and left.
01:06:32	MS FEMALE IN LAB CU FEMALE PLACING EVIDENCE ON COUNTER MS FEMALE	01:06:33 HOST VO The ATF would have to focus their attention on the physical evidence. All of the material collected at the scene was sent to the ATF lab.
01:06:42	MS FEMALE MOVING VIEWER CU DETONATOR CU FEMALE SETTING VIEWER	01:06:43 HOST VO Investigators found what appeared to be the detonator. Small, white, crystalline particles coated the device.
01:06:54	MONTAGE FEMALE SORTING & EXAMINING EVIDENCE & EVIDENCE UNDER MICROSCOPE	01:06:55 HOST VO The material was determined to be unexploded dynamite. The technicians reasoned that the explosive had been taken out of its original casing and rewrapped to make it fit inside the bomb. The wrapping also provided the next clue, bits of colored paper clinging to tape. Forensic chemist Cynthia Wallace examined the paper.  <b><u>MUSIC OUT</u></b>  01:07:20 CYNTHIA WALLACE VO They looked like they were from a magazine.
01:07:22	ECU PICTURE UNDER MICROSCOPE CU WALLACE VIEWING MICROSCOPE ECU TYPE UNDER MICROSCOPE MS WALLACE	01:07:22 CYNTHIA WALLACE VO/OC They also had pictures of, looked like muscles and maybe some fruits and vegetables and a little tiny piece of writing. Looking at that, it appeared to me that that might be the graphic artist's name who had designed the photograph and the layout of

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		the article. So I had our librarian give me a list of all the muscle magazine publishers that she could come up with, and I started calling them up.
01:07:51	PAN RIGHT WS WALLACE AT DESK PAN LEFT CU PHOTO MALE WITH FRUIT BASKET & ARTICLE	<b>MUSIC IN</b>  01:07:52 HOST VO Wallace managed to find the magazine that hired that graphic artist. With the publisher's help, she even found the issue and page number of the layout. She asked for a list of local subscribers.  01:08:06 CYNTHIA WALLACE VO Unfortunately, muscle magazines like this are usually sold over the counter and they have very few subscription sales.
01:08:14	CU WALLACE SORTING EVIDENCE	01:08:15 HOST VO Though the quirky wrapping didn't lead directly to the bomber, it helped to establish his signature, the specific way he constructed the device by rewrapping the dynamite.
01:08:26	VARIOUS CU WALLACE SETTING VIEWER & PLACING ITEMS UNDER VIEWER	01:08:27 HOST VO As the evidence collection continued, another clue emerged, several distinctive screws. They were unique to a specific brand of remote control device. The component is used in remote control toys.
01:08:45	CU WALLACE HOLDING SWITCH	01:08:45 CYNTHIA WALLACE VO When a single...

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		01:08:47 HOST VO Rigging it to an explosive device required some knowledge of electronics. This bomber, whoever he was, had been doing his homework or had done this before.
01:09:00	VARIOUS CU REPORTERS & TOMMY	01:09:01 HOST VO As investigators began to create a profile of their bomber, the next clue came from an unexpected source. On October 31 <sup>st</sup> , three days after the bombing, Tommy Shay held a press conference. The bombing had garnered widespread media attention and much of it focused on his family. He claimed that he was the target of the bomb. He said the bomber was a man he owed 50,000 dollars.
01:09:29	CU REPORTERS & AGENTS LEADING TOMMY AWAY	01:09:30 HOST VO Tommy's admission was news to police. Nothing in their investigation pointed to Tommy as the target.  01:09:37 FEMALE REPORTER VO Sir...  01:09:38 HOST VO After the conference, they asked him to come to the station to tell them more.
01:09:44	MS TOMMY & AGENTS IN OFFICE PAN RIGHT CU TOMMY & MALES MS MALES ARRESTING TOMMY CU MALE REMOVING ADDRESS BOOK FROM TOMMY'S POCKET CU	01:09:45 HOST VO Agents checked into Tommy's story. They found no evidence that could link the man Tommy accused to the bombing. They also did a background check on Tommy Shay,

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	TOMMY & MALE	Junior, and discovered he was wanted in another town for receiving stolen property. Police arrested him on the spot and took an inventory of everything he had in his possession. It included a little address book. Eventually, Tommy was released on his own recognizance.
01:10:15	MS MALE VIEWING ADDRESS BOOK	01:10:17 HOST VO By now, police had interviewed 200 people about the bombing and had made very little progress.
01:10:25	MONTAGE FOOTAGE INVESTIGATORS AT BOMBSITE  <b>GRAPHICS</b> <i>File Footage</i>	01:10:26 HOST VO Investigators turned their attention to the evidence collected from the bomb site. The thousands of tiny pieces recovered from the scene had given the ATF National Response Team enough to reconstruct the device. They passed its description to various police departments. Before long, Special Agent Kerr got his next lead.
01:10:49	MS FOOTAGE MALE AT SCENE CU MALE HOLDING EVIDENCE BAG CU KERR	<b><u>MUSIC OUT</u></b>  01:10:49 JEFF KERR VO/OC One very astute detective remembers a 1986 incident where there was an explosive incident and he provides that police report and that information to the agents that were down there. They bring it back. There's some similarities to this device. Minor similarities, but similarities nevertheless.
01:11:10	URBAN LANDSCAPE PAN LEFT INSIDE BUILDING OFFICE MS KERR, MALES & FEMALE IN OFFICE CU KERR MS FEMALE	<b><u>MUSIC IN</u></b>  01:11: 12 MAN IN WHITE SHIRT VO/OC

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	HANDING FILE TO MALE	Hey guys, what's going on.  01:11:13 HOST VO In that incident, five years earlier, a truck had been damaged by a remote control bomb resembling the one that detonated at Shay's house.  01:11:20 JEFF KERR OC What we're doing here is we're making a...  01:11:21 HOST VO The main suspect in the case eventually cooperated with authorities and avoided a prison sentence. His name was Alfred Trenkler.
01:11:32	CU KERR	<u>MUSIC OUT</u>  01:11:32 JEFF KERR VO/OC Somebody said "Wouldn't it be weird if that name was in Tommy's book?" And we went back to the back of it, to the T's, and sure enough, there it was.
01:11:41	CU TRENKLER & MALES ENTERING HOUSE MS TRENKLE & MALES SITTING VARIOUS CU MALES & TRENKLER	<u>MUSIC IN</u>  01:11:42 ALFRED TRENKLER OC Yeah, come on in, fellows. What can I do for you today?  01:11:45 HOST VO On November 6 <sup>th</sup> , a week after the bombing, investigators paid a visit to Trenkler at his home, a short distance from Boston. He had

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		<p>his own small electronics and communications equipment company. He was very cooperative, even sketching for the police the bomb he built in 1986. He denied knowing Tommy Shay and agreed to take a polygraph.</p> <p>01:12:08 ALFRED TRENKLER OC They found out...</p> <p>01:12:09 HOST VO Later, he changed his mind about taking the test. Alfred Trenkler certainly seemed like the front-runner on the list of suspects.</p>
01:12:20	CU MALE ON PHONE & KERR CU KERR PICKING UP FILE CU KERR & MALE	<p>01:12:21 HOST VO The problem was that the police had no physical evidence to tie him to the scene. To build their case or to remove Trenkler from suspicion, the ATF tried a different tack.</p>
01:12:36	SEGMENT BREAK #1	
01:12:36	CU PERSON EMPTYING BOMB EVIDENCE FROM BAG VARIOUS CU PERSON SORTING EVIDENCE	<p>01:12:37 HOST VO Investigators of the bombing in Boston knew that the device that killed Officer Hurley resembled the handiwork of Alfred Trenkler. But they didn't know if the fatal bomb was a common design or a unique one.</p>
01:12:53	MS SHEID ENTERING OFFICE & MALES	<p>01:12:54 MALE WITH GLASSES OC Morning, gentleman.</p> <p>01:12:55</p>

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		<p>MALES IN OFFICE OC Good morning.</p> <p>01:12:55 HOST VO To find out, they sent the information gathered from the scent to intelligence research specialist Steve Sheid&lt;ph&gt; in Washington, DC. Sheid would be able to plug the information he knew about the device into a national database of bombing incidents.</p>
01:13:13	CU SHEID	<p><u>MUSIC OUT</u></p> <p>01:13:13 STEVE SHEID VO/OC We were looking for remote control bombs. We were looking for bombs that had magnets attached to them, bombs that had electrical detonators. We were looking for particular types of switches and batteries.</p>
01:13:26	CU HAND ON COMPUTER MOUSE TILT UP CU SHEID AT COMPUTER CU MONITOR PAN LEFT CU SHEID VIEWING MONITOR MS SHEID AT COMPUTER	<p><u>MUSIC IN</u></p> <p>01:13:27 HOST VO The ATF database sifted through 14,000 bombings and came up with seven hits. And of those seven, five were eliminated because of a clear motive or because they'd been solved. That left only two, Trenkler's 1986 bomb and the bomb found in Thomas Shay's driveway.</p>
01:13:50	VARIOUS CU MALES IN OFFICE	<p>01:13:52 HOST VO No matter what equation they used, the answer was always Alfred Trenkler. Agents believed that Trenkler and Tommy Shay, Junior worked together on the bomb. But</p>

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		investigators had little physical evidence to tie the two men together.
01:14:10	MS AGENTS, CUSTOMER & CLERK IN STORE CU MALE PLACING PHOTOS ON COUNTER CU CLERK & MALE CU MALE INDICATING PHOTO MS AGENTS & CLERK HANDING OVER BOX PAN RIGHT CU MALES	<p>01:14:10 MALE CLERK OC Do you need a receipt?</p> <p>01:14:11 MALE IN TAN SHIRT OC No, thanks.</p> <p>01:14:12 MALE CLERK OC All right, take care.</p> <p>01:14:12 MALE IN TAN SHIRT OC Thank you.</p> <p>01:14:13 HOST VO Agents visited electronics stores. In one, a clerk identified Tommy from a photograph. He also found a receipt for merchandise purchased on October 18<sup>th</sup>, just ten days before the explosion. It showed electronic components purchased by someone named "Ashy," Shay with the letters rearranged.</p> <p>01:14:35 MALE CLERK OC Switches.</p> <p>01:14:36 HOST VO The store was across the street from a building where Trenkler had been installing a microwave tower.</p>
01:14:43	MS TRENKLER REMOVING BOTTLE FROM REFRIGERATOR	01:14:44 ALFRED TRENKLER VO/OC

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	<p>PAN RIGHT MS TOMMY          SITTING &amp; TRENKLER MS          SHAY</p>	<p>So you all right on that beer man?</p> <p>01:14:45          TOMMY SHAY VO          Yeah.</p> <p>01:14:46          HOST VO          Agents still hadn't clearly identified why          Trenkler and Shay would want to kill          Tommy's father.</p> <p>01:14:50          ALFRED TRENKLER OC          So what's you need for this?</p> <p>01:14:52          HOST VO          Shay's friction with his father wasn't a          convincing enough motive. Then, agents          turned up a better one, Thomas Shay, Sr.'s          lawsuit against the garage owners. If Shay          won his suit, he stood to gain 100,000          dollars.</p> <p>01:15:09          ALFRED TRENKLER VO          ...black paint.</p>
<p>01:15:12</p>	<p>CU KERR</p>	<p><b><u>MUSIC OUT</u></b></p> <p>01:15:11          JEFF KERR VO/OC          Tommy Shay had made some inquiries to          the attorney handling the case for his father          that "What happens if my father dies? What          is, does the lawsuit carry on?" And he was          informed yeah, the lawsuit carries on to his          heirs, which would be his four children.</p>
<p>01:15:26</p>	<p>MS TOMMY ON PAY PHONE</p>	<p><b><u>MUSIC IN</u></b></p>

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		<p><u>SFX</u> PHONE RINGING</p> <p>01:15:28 HOST VO Days before the bombing, Tommy had also told a friend he was going to get a large sum of money.</p> <p>01:15:34 MALE OPERATOR VO And what was your name, again?</p>
01:15:36	CU HANDS IN HANDCUFFS TILT UP CU TOMMY CU MALE CU TOMMY	<p>01:15:38 HOST VO A warrant was issued for Tommy Shay and Alfred Trenkler. Though the case against Shay was mostly circumstantial, investigators felt it would hold.</p>
01:15:50	CU BOTTLES ON TABLE TILT UP CU TRENKLER PICKING UP BOTTLES & TOMMY PLACING BOMB COMPONENTS ON TABLE	<p>01:15:50 ALFRED TRENKLER VO It's all right.</p> <p>01:15:50 TOMMY SHAY VO Yeah, I got it. I got it.</p> <p>01:15:51 HOST VO Tommy Shay must have thought so, too. Shay confessed to buying the bomb components and placing the device under his father's car. He said that Trenkler told him what to buy.</p>
01:16:03	CU BOMB PARTS ON TABLE TILT UP MS TOMMY CU BOMB PARTS ON TABLE TILT UP CU TRENKLER ASSEMBLING	<p>01:16:04 HOST VO Trenkler built the bomb. Alfred Trenkler denied any involvement, even though the</p>

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	BOMB	evidence was stacked against him.
01:16:13	ZOOM IN CU PHOTO TOMMY	01:16:14 HOST VO Tommy Shay pled guilty to conspiracy to cause the death of a public servant and abetting the illegal use of explosives. He was sentenced to 12 years.
01:16:24	CU PHOTO TRENKLER	01:16:24 HOST VO Alfred Trenkler's resolve never weakened. He never talked and he was sentenced to life in prison.
01:16:32	VARIOUS CU TRENKLER ASSEMBLING BOMB	01:16:32 HOST VO Trenkler and Shay formed a conspiracy of two, but often a seemingly simple crime can expose a vast network of corruption.
01:16:42	WS CROWD, OFFICERS & PARAMEDICS	01:16:44 HOST VO In this case, some of the names have been changed. December 9 <sup>th</sup> , 1996. Washington, DC paramedics responded to the scene of a shooting in the southeast area of the city.
01:16:56	MS PARAMEDIC, OFFICERS & CROWD MS MALE PUSHING CROWD BACK MS PARAMEDICS LOADING HENDERSON INTO AMBULANCE	01:16:58 HOST VO They found a young man unconscious, apparently the victim of gang-related violence.  01:17:03 MALE WITH GLASSES OC Step back, step back.  01:17:05 HOST VO

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		which he never did.
01:48:35	CU PHOTO ORR	<b>MUSIC IN</b>  01:48:36 HOST VO In 1992, John Orr was convicted of setting three fires and sentenced to 30 years in prison.
01:48:44	FOOTAGE VARIOUS WS BUILDING ON FIRE VARIOUS CU FIREFIGHTERS FIGHTING FIRE CU FIRE  <b>GRAPHICS</b> <i>File Footage</i>	01:48:46 HOST VO In September, 1998, Orr was convicted of murder when investigators linked him to a 1984 fire that claimed the lives of two store employees, an elderly woman, and her two-year-old grandson. The jury deadlocked eight to four in favor of the death penalty. Orr received life plus 20 years.
01:49:08	CUTOUPS FROM MAIN SHOW	01:49:10 HOST VO No crime is committed in a vacuum. When an offense involves weapons, explosives, or incendiary devices, solving it depends on finding a pattern. It's the ATF's job to see the big picture and pin down the culprit.
01:49:30	<b>CREDITS BEGIN</b> <i>Executive Producer Tom Naughton Executive In Charge Of Production Nicolas Valcour Producer Mike Sinclair Head Writer Steven Zorn Director Joe Wiecha Writer Deb Salkind Narrator Gene Galusha Associate Producer Jeanne Marie Liggio Researchers Brooke Barrows Chris Rowe</i>	

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<p><i>Videographers Bob Smith Rich Confalone Steve Raimondi Chip Nusbaum John Ames Editor David McCurley Art Director Keriann Yohler Casting Director Jefferson Lindquist Production Manager Kathy Hemmings Location Manager Mike Klefeker Wardrobe Designer Carl V. Curnutte III Key Grip Ray Brown First Assistant Director Vernon Guinn Second Assistant Director Caryn Nowland Best Boy Jason Emory Sound Mixer Jean-Claude Matte Len Schmitz Michael Boyle William Shamlan Paul Kalbach Mike Lanoue Assistant Camera Jason Dickerson Electric Kevin Brooks Grip Josh Cross Art Department Rick Reeder John Wynne Kat Spicer Melanie Davis Production Assistants John McKain Jerry Strohkorb Craft Services Jim Martin Wardrobe/Make Up Department Carrie I. Holmes Lance Culpepper Shirley Maddox Michelle Lee Production Coordinators Brigette Baldwin Tammy VandeLinde Casting Assistant Cherise Ellingsworth Post Production Supervisor Kathy Hemmings Sound Editor Mike Puckett, C.A.S. Custom Music EarWorks Digital</i></p>	
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**VIDEO**

**AUDIO**

<p><i>Audio Robert Smith, Producer Tom Gwaltney IV, Composer On-Line Editor J. Edward Morris, Jr. Assistant On-Line Editor Rocky DeLauri Assistant Editors Jerry Clark Justin Maestri Derek Hill Josh Beckham Animation &amp; Graphics Joe Pitts Chris Griffith Graphics Researchers Carol Bornman Madelyn Copeland Production Secretary Cydania P. Waymer Assistant Accountants Aida Canonizado Mac Davis Administrative Assistant Andrea Edwards Production Accountant Pamela Walters Stills And Motion Pictures Bureau Of Alcohol, Tobacco And Firearms, Los Angeles And Boston Field Divisions LANS NBC News Archives WLVI-TV The Boston Globe Boston Herald Glendale Fire Department The Tennessean Special Thanks Bureau Of Alcohol, Tobacco And Firearms, Office Of Public Information Suffolk Fire Department Lawrence Convenience Store Rhoads E. Rupp Realty Newport News Fire Department SMF Haven Of Hope Suffolk Auto Brokers Ltd. Gertrude Goldem MAC Audio John And Doris Williams Carol Bornman Reenactment Actors Thomas Abbott Craig Abraham Alex Andros Brigitte Baldwin Buddy Barber</i></p>	
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A FEDERAL OFFENSE  
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VIDEO

AUDIO

<p>Josh Beckham Sharisa Bell Leonard Steven Bentley David Blaise Kevin Bland Ken Boner Dionne Boyd Brad Boyette Maurice Boykins Dennis Boykins Angela Brewer Jeanie Brinkley Shawn Brown Clarrisa Bryant Zeffeire Cobb Raymond Cobb Princess Cobb Jay Copeland Brigitte Copely Bruce Cordivari Charles Cortellini Philip Davis Lisa Edwards Todd Eiffert Dianne L. Fisher Don Fowler Kevin Fowler Terry Freeman Kyle Griffin Cheryl Griffin Shannon Griffin Vernon Guinn Steve Gurgarius Kevin Hammond Tashara Harper Andre Harper Tyrone Harris Barbara Hicks Ezra Hill Woody Howard Richard Hughes James Hunter III Madelyn Insley Mark Jacobowski Amber Jarvis Steve Johnson Shane Johnson John Kelly Alex Knight H.B. Lawrence Ama Lee Ronald T. Lee Robin Lewis-Jefferson Steve Lynn Lilian C. Lyons Denzel Mack Gregory Mann Lorenzo Mann Chris Mason Anthony McAdoo Paris McAdoo Arline McBride Frank McLennan Tommy Milkins Larry Minggia Tavaris Mitchell James Moore Mikima Morris Shaguana Newman George C. Norr̄is Jr. Ivan Orsak Clinton Paul Angus Uriah Pitts John Paul Pitts Danny Rashkind Ronnie Reeves Haywood Reid Denis Paul &lt;obscured&gt; &lt;obscured&gt; Saunders Joseph Savage Kenneth Sawyer Larry Segeleon Davena Sigler Dorothy Spainhower Kat Spicer</p>	
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A FEDERAL OFFENSE  
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**VIDEO**

**AUDIO**

	<p><i>Tony Starace Linda Staton Stacey Swinson Tim Terry Patric Varner Lenny Walden Frederic Walden Stephen Ward Heather Whitehead Donnie Williams John Williams Doris Williams Ed Winklespect Gary Witsman John Wynne Uriah Young</i></p> <p><i>For Discovery Channel</i></p> <p><i>Production Assistant Jen Hickey</i></p> <p><i>Unit Manager Erika Wolff</i></p> <p><i>Production Manager Olivia Foster</i></p> <p><i>For Discovery Channel Executive In Charge Of Production Mike Quattrone</i></p> <p><i>Executive Producer Tomi Bednar Landis</i></p> <p><i>Produced In Association With Discovery Channel®</i></p> <p><i>New Dominion Pictures Virginia</i></p> <p><i>&lt;obscured&gt;</i></p>	
01:50:00	<b>FADE TO BLACK</b>	<b>MUSIC OUT</b>